

CHELO AMEZCUA

Born: 1903, Piedras Negras, Mexico
Died: 1975, Del Rio, TX

One-Person Exhibitions:

2002: Wonderland: Visionary Drawings by Chelo González Amezcua, Meadows School of the Arts, Pollock Gallery, Southern Methodist University

Manos Aladas: Drawings By Chelo González Amézcua, Cavin-Morris Gallery, New York, NY

1992: Mystical Elements/Lyrical Imagery: Consuelo González Amezcua,
Organized by the Del Rio Council for the Arts, Del Rio, TX (Traveling Exhibition with Catalogue)

1977: Consuelo González Amézcua: Filigree Art, Galerías Paco, New York, NY

1971: University of Texas Medical School, San Antonio, TX

Brown Gallery/Beaumont Art Museum, Beaumont, TX

1969: Springfield Museum of Fine Arts, Springfield, MA

1968: San Antonio HemisFair Women's Pavilion, San Antonio, TX

Filigree Drawings by Consuelo González Amézcua, Marion Koegler McNay Art Institute,
San Antonio, TX, illustrated catalogue

Selected Group Exhibitions:

2014: The Outsider Eye: An exhibition of Outsider and Self-Taught artists curated by Don Christensen, ILLE Arts, Amagansett, NY
The Visionary Experience: Saint Francis to Finster, American Visionary Art Museum, Baltimore MD

2013: Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection, Philadelphia Museum of Art, Philadelphia, PA

2012: Accidental Genius: Art from the Anthony Petullo Collection, Milwaukee Art Museum, Milwaukee, WI

2011: Prequel to the Unexpected, Cavin-Morris Gallery, New York, NY

2010: Perspectives: Forming the Figure, American Folk Art Museum, New York, NY

2009: Approaching Abstraction, American Folk Art Museum, New York, NY

- 2008: In the Atrium: Recent Gifts to the Collection, American Folk Art Museum, New York City, NY
The Message, Das Medium als Künstler, Kunstmuseum Bochum, Bochum
- 2007: Outsider Art Fair, Cavin-Morris Gallery, New York, NY
Recent Acquisitions and a Preview of Coming Attractions, Phyllis Kind Gallery, New York, NY
- 2006: Parallel Visions II, St. Etienne, New York, NY
Eyes of Texas: Early Texas Folk Art, Webb Gallery, Waxahachie, TX
- 2005: Multiflorous, Edward Thorp Gallery, New York, NY
Important Works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
- 2004: Gallery Choices 2004, Cavin-Morris Gallery, New York, NY
50 x 100 Art From Every Corner of the Space, Webb Gallery, Waxahachie, TX
- 2003: Ballpoint Inklings, K.S. Art, New York, NY
Insights: Self-taught Artists for the 21st Century, Cavin-Morris Gallery, New York, NY
- 2002: Artists' Artists, Cavin- Morris Gallery, New York, NY
Hard-Core Visionary: Beyond Pathological, Cavin-Morris Gallery, New York, NY
- 2001: Keeping the Faith: Works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
Transcendentally Material, Mystically Objective, Cavin-Morris Gallery, New York, NY
- 2000: 20th Anniversary Exhibition Featuring Self-Taught Artists for the 21st Century,
Cavin-Morris Gallery, New York, NY
Art Spirite Mediumnique Visionnaire: Messages D'otre-Monde, Halle St. Pierre, Paris France (with catalogue)
- 1999: Summer Show, Cavin-Morris Gallery, New York, NY
Gallery Selections, Cavin-Morris Gallery, New York, NY
e-scapes: Passion of Place, Cavin-Morris Gallery, New York, NY
- 1998: From the Heart to the Hand: New Ancient Ideas by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
New Discoveries, New Acquisitions, New Work, Cavin-Morris Gallery, New York, NY
Sixth International Outsider Art Fair, New York, NY
Millennial Intentions: Post 20th Century Self-Taught Artists, Cavin-Morris Gallery, New York, NY
- 1997: Summer Group Show, Cavin-Morris Gallery, New York, NY
Spirited Journeys: Self-Taught Texas Artists of the Twentieth Century.
University of Texas at Austin, Huntington Gallery, with traveling venue and catalog.
The Wind in Their Hair, American Visionary Art Museum, Baltimore, MD, with catalog.
Abstraction by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
Fifth International Outsider Art Fair, New York, NY
Folk/Inspired/Intuitive/Isolate/Marginal/Maverick..., Texas Gallery, Houston, TX
- 1996: International Works on Paper, Janet Fleisher Gallery, Philadelphia, PA
Angels, Putti and Cheribum, Noyes Museum, Oceanville, NJ
Difficult Women: Chelo Amézcuca, Dorthella Branch, Evadney Cruickshank, Elijah, Minnie
Evans, Bessie Harvey, Mary Whitfield, Anna Zemánková, Cavin-Morris Gallery, New York, NY
Summer Group Show: Self-Taught Artists, Cavin-Morris Gallery, New York, NY

- Obsession with Line, Archer-Locke Gallery, Atlanta, GA
Vision & Voice: Folk Art by Women of the 20th Century, Seaton Hall University,
co-sponsored by the Museum of American Folk Art, South Orange, NJ
Fourth International Outsider Art Fair, New York, NY
A Labor of Love, The New Museum, New York, NY (January)
- 1995: Gallery Choices, Cavin-Morris Gallery, NY
Tree of Life, Inaugural show for The American Visionary Art Museum, Baltimore, Maryland
Drawing Outside the Lines: Works on Paper by Outsider Artists, Noyes Museum, Oceanville, NJ
Masterworks by Self-Taught Artists, (Organized by John Ollman) Cavin-Morris Gallery,
New York, NY, in collaboration with Janet Fleischer Gallery, Philadelphia, PA
Drawings, Janet Fleischer Gallery, Philadelphia, PA
Contemporary Folk Art: A View From the Outside, Nathan D. Rosen Museum Gallery, Boca Raton, Florida
Pure, Cavin-Morris Gallery, New York, NY
Important works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
Third International Outsider Art Fair, New York, NY
Hotel Triton Contemporary Art Fair, San Francisco, CA
- 1994: Every Picture Tells A Story: Word and Image in American Folk Art, Eva and Morris Feld
Gallery, Museum of American Folk Art, New York, NY
Grouped Show, Cavin-Morris Gallery, New York, NY
Visionary Women: Chelo Amézcuca, Bessie Harvey and Anna Zemánková, Cavin-Morris
Gallery, New York, NY
Amulets, Dreams and the Voices of Gods: Works by Self-Taught Artists, Cavin-Morris Gallery,
New York, NY
- 1993: Driven to Create: The Anthony Petullo Collection of Self-Taught and
Outsider Art, Milwaukee Art Museum, Milwaukee, WI
Gallery Artists /Diasporic Creolizations, Cavin-Morris Gallery, New York, NY
Gallery Artists, Cavin-Morris Gallery, New York, NY
Drawing on Nature's Edge: Chelo Amézcuca/Minnie Evans, Cavin-Morris Gallery, New York, NY
Unsigned, Unsung..Whereabouts Unknown, Florida State University, illustrated catalogue
- 1992: 10th Anniversary Show: Self-Taught Artists, Cavin-Morris Gallery, New York, NY
Texas Folk Art, A collaboration between Midtown Art Center and Sewall Art
Gallery, Sewall Art Gallery, Rice University, Houston, TX
Drawings by Chelo Amézcuca and Zaida Del Rio, Augusta Savage Gallery, Amherst,
Massachusetts
- 1991: Art's Mouth, organized by Connie Butler, Artists Space, New York, NY
Small Works: Summer Invitational, Cavin-Morris Gallery, New York, NY
Summer Selections, (June-July), Janet Fleischer Gallery, Philadelphia, PA
- 1990: 300 Decades of Mexican Art, Cavin-Morris Gallery, New York, NY
Mysteries: 10 Gallery Artists, Cavin-Morris Gallery, New York, NY
- 1988: The Latin American Spirit, Bronx Museum of the Arts/Philip Morris
Company, New York, NY
- 1981: Texas Folk Art: 150 years of Southwest Tradition, San Antonio Museum
Association, San Antonio, TX

- 1976: Holiday Exhibition, Galerías Paco, New York, NY
- 1974: 20th Century Women in Texas Art, Laguna Gloria Art Museum, Austin, TX
- 1973: Summer Art Festival, Galerías Paco, New York, NY
- 1972: Illinois Bell Telephone Company

Publications and Lectures:

- 2018: L'art brut by Collectif Martine Lusardy, Michel Thévoz. Paris, Citadelles & Mazenod Editions, 2018. Page 514, 515
- 2010: Newton, Nancy, "Chelo Amezcua: Lush Inner Lifer in a Dry Border Town," Raw Vision #71. Winter 2010/2011.
- 2003: Lyle Rexer, The Pen: Mightier Than You Thought, The New York Times, April 13
- 2002: Chelo Gonzalez Amezcua, Art & Antiques, October 2002
Smith, Roberta, "New York Times" Art in Review, 5/10/02
Karlins, Nancy, "Drawing Notebook", artnet.com, 4/16/02
- 2000: Lusardy, Martine, Thevoz, Michel, Cardinal, Roger, et al., Halle St. Pierre, Paris, France, 1999-2000, Hoebeke, Art Spirite Mediumnique Visionnaire: Messages D'otre-Monde
- 1999: Borum, Jenifer P. The Visionary Drawings of Chelo González Amézcua, Folk Art Magazine, Museum of American Folk Art, New York, NY, Fall, 1999
- 1997: Adele, Lynne. Spirited Journeys: Self-Taught Texas Artists of the Twentieth Century, Austin, Texas, Archer M. Huntington Art Gallery, The University of Texas, 1997. With Traveling venue.
- 1996: Rosenak, Chuck and Jan. Contemporary American Folk Art: A Collector's Guide, 1986, Abbeyville Press, illustrated.
Tucker, Marcia, A Labor of Love, New Museum of Contemporary Art, New York, NY, 1996.
- 1995: Hoffberger, Rebecca; Manly, Roger; and Wilson, Colin. Tree of Life: The Inaugural Exhibition of the American Visionary Art Museum, Baltimore, Maryland, 1995, illustrated.
Smith, Stacy. Outside the Lines, 1995, Noyes Museum, New Jersey.
- 1994: Cartin, Mickey, Chelo Amézcua, Inventational Lecture for the Museum of American Folk Art Symposium in conjunction with the 1994 Outsider Art Fair.
- 1993: Driven to Create: The Anthony Petullo Collection of Self-Taught and Outsider Art, Exhibition Catalog, Milwaukee: Milwaukee Art Museum, 1993.
Goddard, Dan R. "It's 'Convergence Week' at SWCC," San Antonio Express-News, Sunday, May 16, 1993, p. 4J, illustrated.
Hinojosa-Smith, Rolando and Quirarte, Jacinto. Mystical Elements/Lyrical Imagery: Consuelo González Amézcua 1903-1975, Exh. Cat., Del Rio, Texas: Del Rio Council for the Arts, 1993.
Roche, Jim (Curator). Unsigned, Unsigned..Whereabouts Unknown, Exh. Cat.

Essays by Linda Roscoe Hartigan, Judith McWillie, Roger Manly, and Robert Farris Thompson, Florida State University, 1987, illustrated.

- 1992: "Del Rioan's Artwork Touring Texas," Sunday, September 13, 1992, pp. 1A, 5A, illustrated.
- 1991: Butler, Connie. Art's Mouth, New York: Artists Space Publication, 1991.
King, Ben Tavera. "Work of Del Rio Artist to be added to Smithsonian Exhibit," San Antonio Express, December 21, 1991, illustrated.
Quirarte, Jacinto. Mexican and Mexican American Artists in the United States.
- 1988: Quirarte, Jacinto. The Latin American Spirit: Art and Artists in the United States 1920-1970, New York: Abrams Inc. Pub., 1988.
- 1981: Rogers, Mary Beth. Texas Women - A Celebration of History, Exh. Cat., Austin: Texas Foundation for Women's Resources, 1981.
Steinfeldt, Cecilia. Texas Folk Art: 150 Years of the Southwestern Tradition, Exhibition Catalog, Austin: Texas Monthly Press, 1981, illustrated.
- 1972: Quirarte, Jacinto. Mexican American Artists, Austin: University of Texas Press, 1972.
- 1968: Lee, Dr. Amy Freeman. "The Hidden Eye." Filigree Drawings by Consuelo González Amézcuca, Exh. Cat., Marion Koogler McNay Art Institute, San Antonio Institute, 1968, illustrated.

Public Collections:

Milwaukee Art Museum
The Smithsonian Institution, Washington D.C.
Marion Koogler McNay Art Institute, San Antonio, TX
American Museum of Folk Art, New York, NY
The Menil Collection, Houston, TX