

## VINCENT ATHERTON

(1924-2007)

Vincent Atherton lived in Albany, St Mary. He worked as a groundskeeper at the Green Castle estate and he had a carving shack on the property. It was during this time that he developed his carving skills, initially focusing on utilitarian wooden items such as axe handles and vases before transitioning into his own conceptual forms, which included effigy figures, amulets, helmets and staffs. A number of these are reminiscent of similar objects carved in Taino and some African traditions. Atherton described the objects as possessing great spiritual power and influence for protecting and guarding or to pacify spiritual forces. In some instances, he carved such objects in response to specific events and phenomena, for example, during the transition into the new millennium in 2000. Several of his sons were also carvers, more importantly, Errol Lloyd Atherton.

## Exhibitions:

- 2018: Outsider Art Fair Paris, represented by Cavin-Morris Gallery, Paris, France  
The Fire Within: Sculpture by Vincent Atherton and Errol Lloyd 'Powah' Atherton,  
Cavin-Morris Gallery, New York, NY
- 2016: *Spiritual Yards: Home Ground of Jamaica's Intuitives* – Selections from the Wayne and Myrene Cox Collection, National Gallery of Jamaica, Kingston, Jamaica
- 2006: *Intuitives III*, National Gallery of Jamaica, Kingston, Jamaica

## Publications:

L'art brut by Collectif Martine Lusardy, Michel Thévoz. Paris, Citadelles & Mazenod Editions, 2018.  
Page 523.

Redemption Songs: The Self-Taught Artists of Jamaica, Curated by Randall Morris, Diggs Gallery,  
Winston-Salem State University, Exhibition Catalog, 1997.