

## LEONARD DALEY

(born 1930 in Point Hill, St. Catherine; died 2006 in Kingston, Jamaica)

The Intuitive painter Leonard Daley was born in Point Hill, St. Catherine, in 1930. He started painting some time in the 1960s but no works have been preserved from before 1979, when he first came to the attention of the local artistic community. He came to national prominence in 1987, when his work was featured in the National Gallery's Fifteen Intuitives exhibition. While his visionary, spontaneously abstract expressionist work was well received by aficionados of outsider art and Intuitive art, it proved controversial with those in the Jamaican art world who had more mainstream, academic tastes and could not appreciate his work as "art." Despite this mixed response, Daley's work was widely exhibited and collected, in Jamaica and abroad and ultimately received significant critical acclaim. It was included in several other National Gallery exhibitions, such as Intuitives III (2007) and is represented in its permanent collection. Daley's work was also included in several noteworthy overseas exhibitions, such as New World Imagery (1995), an exhibition of contemporary Jamaican art which toured in the U.K., Caribe Insular (1996), a Caribbean exhibition which toured in Spain and Germany, and Redemption Songs (1997), an exhibition of Jamaican Intuitive art which was shown in the USA. Daley lived in the Liguanea area of Kingston when his work was first discovered in 1979, and subsequently moved to the rural community of Fidler Hill in St. Catherine, where his self-built house was a work of art in its own right with all surfaced covered with his paintings and sculptures. In the latter years of his life, he lived in the Jack's Hill area of Kingston. He died in 2006.

*National Gallery of Jamaica, 2010*

### One Person Exhibitions:

2005: DUB SIGHT HAVE POWER: The Paintings of Leonard Daley, Cavin-Morris Gallery, New York, NY

1999: Heaven and Hell are in the Same Building: Paintings by Leonard Daley, Cavin-Morris Gallery, New York, NY

### Selected Group Exhibitions:

2019: Outsider Art Fair New York, represented by Cavin-Morris Gallery, New York, NY

2017: Jamaican Intuitives, Highgate Literary & Scientific Institution, London, England

2016: The Bush Have Ears, Cavin-Morris Gallery, New York, NY  
Jamaican Pulse: Art and Politics from Jamaica Diaspora, Royal West of England Academy, Bristol, England  
Spiritual Yards: Home Ground of Jamaica's Intuitives, National Gallery of Jamaica, Kingston, Jamaica

2015: Vodun, Vodou, Conjure: Animistic Arts of the African Diaspora, Cavin-Morris Gallery, New York, NY

2014: In Retrospect: 40 Years of the National Gallery of Jamaica, National Gallery of Jamaica, Kingston, Jamaica

- 2012: HomeGround, Cavin-Morris Gallery, New York, NY  
Outside the Box, Pan American Art Projects, Miami, FL  
Jamaican Intuitive Artists: Storytellers and Visionaries, Patricia & Phillip Frost Art Museum, Miami, FL
- 2005: Important Works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY  
2nd Jamaica National Biennial, National Gallery of Jamaica, Kingston, Jamaica
- 2004: Preview of Upcoming Exhibitions, Cavin-Morris Gallery, New York, NY
- 2003: Outsider Art: The Inner Worlds of Self-Taught Artists, The Gallery at Bristol-Meyers Squibb, Princeton, NJ
- 2002: Artists' Artists: Year Review, Cavin-Morris Gallery, New York, NY  
New Faces New Work, Cavin-Morris Gallery, New York, NY  
Between The Nameless and the Named: The Art of Vernacular Homeground, Cavin-Morris Gallery, New York, NY  
Curtains of Heaven: New works by Jamaican Self-Taught Artists, Cavin-Morris Gallery, New York, NY
- 2000: Ignoring Borders: New Artists, New Works, Cavin-Morris Gallery, New York, NY  
Curtains of Heaven: New Works by Jamaican Self-Taught Artists, Cavin-Morris Gallery, New York, NY  
Man-ifest: Visions of Masculinity by Self-Taught Men, Cavin-Morris Gallery, New York, NY
- 1999: Gallery Selections, Cavin Morris Gallery, New York, NY
- 1998: From the Heart to the Hand: New Ancient Ideas by Self-Taught Artists, Cavin-Morris Gallery, New York, NY  
Djaspora: Seven African-American Artists, Freddie Brice, Robert St. Brice, Odilon Pierre, Ras Dizzy, Leonard Daley, Thornton Dial, Kevin Sampson, Cavin-Morris Gallery, New York, NY  
Sixth International Outsider Art Fair, New York, NY  
Millennial Intentions: Post 20th Century Self-Taught Artists, Cavin-Morris Gallery, New York, NY
- 1997: Redemption Songs: The Self-Taught Artists of Jamaica, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC  
Fifth International Outsider Art Fair, New York, NY  
Jamaican Intuitives, Cavin-Morris Gallery, New York, NY  
Chant Down Babylon: The Self-Taught Artists of Jamaica, Cavin-Morris, New York, NY
- 1996: Summer Group Show: Haitian and Jamaican Art, Cavin-Morris Gallery, New York, NY
- 1995: Outsider Art Fair, New York, NY  
Three Masters of Jamaican Intuitive Art, Cavin-Morris Gallery, New York, NY
- 1994: Outsider Art Fair, New York, NY
- 1993: Outsider Art Fair, New York, NY  
Annual National Exhibition, National Gallery of Jamaica, Kingston, Jamaica

- 1992: Rastafarian Kunst, Haus der Kulturen der Welt, Bepko and Stuttgart, Germany  
1492/1992 Un Nouveau regard sur les Caraïbes, Espace Carpeaux, Courbevoie, France  
Annual National Exhibition, National Gallery of Jamaica, Kingston, Jamaica
- 1991: Annual National Exhibition, National Gallery of Jamaica, Kingston, Jamaica
- 1990: Annual National Exhibition, National Gallery of Jamaica, Kingston, Jamaica
- 1989: Annual National Exhibition, National Gallery of Jamaica, Kingston, Jamaica
- 1987: Fifteen Intuitives, National Gallery of Jamaica, Kingston, illustrated catalogue
- 1986: Annual National Exhibition, National Gallery of Jamaica, Kingston, Jamaica  
Jamaican Intuitives, Commonwealth Institute, London
- 1985: Annual National Exhibition, National Gallery of Jamaica, Kingston, Jamaica

## Publications:

- 2019: Bold Spirits: The Jamaican Intuitives Ras Dizzy and Leonard Daley by Edward M. Gómez, Hyperallergic, 2019.
- 2018: L'art brut by Collectif. Martine Lusardy, Michel Thévoz. Paris, Citadelles & Mazenod Editions, 2018. Page 520-521.
- 2016: The Bush Have Ears Leonard Daley and Ras Dizzy by Nectar Knuckles, Art in America, 2016.
- 2014: In Jamaica, Documenting—and Honoring—a Rich History by Edward M. Gómez, Hyperallergic, 2014.
- 2005: Raw Reviews: New York Gallery Round up by Jennifer Borum, Raw Vision #51, pages 62-63
- 1998: Boxer D., Poupeye V., Modern Jamaican Art, Ian Randle Publishers, Kingston, Jamaica, 1998
- 1997: Davidson, Len., Jamaica, Len Davidson Journeys into the World of Mr. D-Preacher, Philosopher, Painter, Raw Vision Magazine, #20, Fall 1997  
Morris, Randall., Redemption Songs: The Self-Taught Artists of Jamaica, Diggs Gallery publication Winston-Salem State University, Winston-Salem, NC, 1997
- 1987: Fifteen Intuitives, Exh. Cat., Kingston, Jamaica: National Gallery of Jamaica, 1987.

## Collections:

American Museum of Folk Art  
National Gallery of Jamaica