

RAS DIZZY (BIRTH LIVINGSTONE)

Kingston, Jamaica

December 19, 1932-2008

One Person Exhibitions:

1991: University of West Indies, Kingston, Jamaica

Selected Group Exhibitions:

2018: Outsider Art Fair Paris, represented by Cavin-Morris Gallery, Paris, France

2017: Edward Finnegan: Selected Works on Paper, 1985-2016;
Project Room: Works by Self-Taught Artist, Edward Thorp Gallery, New York, NY
Jamaican Intuitives, Highgate Literary & Scientific Institution, London, England

2016: The Bush Have Ears: Leonard Daley & Ras Dizzy, Cavin-Morris Gallery, New York, NY
Jamaican Pulse: Art and Politics from Jamaican Diaspora, Royal West of England Academy, Bristol, England

2016: Jamaican Pulse: Art and Politics from Jamaica Diaspora, Royal West of England, Academy, Bristol, England

2014: Enigmas Rapt in Mysteries, Cavin-Morris Gallery, New York, NY

2012: HomeGround, Cavin-Morris Gallery, New York, NY
Jamaican Intuitive Artists: Storytellers and Visionaries, Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL

2011: Works from the Hugh Dunphy Collection, Bolivar Gallery, Kingston, Jamaica

2007: Collection Parallax, Ramapo College, Mahwah, NJ

2005: Intuitives III, National Gallery of Jamaica, Kingston, Jamaica

2004: Gallery Review 2004, Cavin-Morris Gallery, New York, NY

2002: Overstepping Downpression; The Art of Haitian and Jamaican Homeground, Cavin-Morris Gallery, New York, NY
Curtains of Heaven: New Works by Jamaican Self-Taught Artists, Cavin-Morris Gallery, New York, NY
Fifteen Jamaican Artists, Skoto Gallery, New York, NY

2001: Redemption Songs: The Self-Taught Artists of Jamaica, Arts Alliance of Haverstraw, Haverstraw, NY

- 2000: Ignoring Borders: New Artists, New Works, Cavin-Morris Gallery, New York, NY
Curtains of Heaven: New Works by Jamaican Self-Taught Artists, Cavin-Morris Gallery
- 1999: E-escapes: Passion of Place, Cavin-Morris Gallery, New York, NY
- 1998: From the Heart to the Hand: New Ancient Ideas by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
New Discoveries, New Acquisitions, New Work, Cavin-Morris Gallery, New York, NY
Djaspora: Seven African-American Artists, Freddie Brice, Robert St. Brice, Odilon Pierre, Ras Dizzy, Leonard Daley, Thornton Dial, Kevin Sampson, Cavin-Morris Gallery, New York, NY
Sixth International Outsider Art Fair, New York, NY
- 1997: Redemption Songs: The Self-Taught Artists of Jamaica, Diggs Gallery, Winston-Salem University, Winston-Salem, NC
Jamaican-Intuitives, Cavin-Morris Gallery, New York, NY
Chant Down Babylon: The Self-Taught Artists of Jamaica, Cavin-Morris Gallery, New York, NY
- 1996: Summer Group Show: Haitian and Jamaican Art, Cavin-Morris Gallery, New York, NY
- 1995: Outsider Art Fair, New York, NY
Important Work by Self-Taught Artists, Cavin-Morris Gallery, NY
New World Imagery: Jamaican Art, Hayward Gallery, London, England
- 1994: Outsider Art Fair, New York, NY
Annual National Exhibition, National Gallery of Jamaica, Kingston, Jamaica
- 1993: Outsider Art Fair, New York, NY
- 1992: Visionary Roots: Four Jamaican Intuitives, Bockley Gallery, Minneapolis, MN
Rastafarian Kunst, Haus der Kulturen der Welt, Bepko Sand Stuttgart, Germany
1492/1992 Un nouveau regard sur les Caraïbes, Espace Carpeaux, Courbevoie, France
- 1989: Annual National Exhibition, National Gallery of Jamaica, Kingston, Jamaica
- 1987: Fifteen Intuitives, illustrated catalogue, National Gallery of Jamaica, Kingston, Jamaica
Jamaican Intuitives, Art Gallery Commonwealth Institute and Wolverhampton Art Gallery, London, England
- 1979: The Intuitive Eye, illustrated catalogue, National Gallery of Jamaica, Kingston, Jamaica

Publications:

- 2018: L'art brut by Collectif Martine Lusardy, Michel Thévoz. Paris, Citadelles & Mazenod Editions, 2018. Pages 518-519.

- 2001: Morris, Randall, Homeground: The Cultural Matrix of Vernacular Art, edited by Cathy Jellinek, Ramapo College Art Galleries, Mahwah, NJ, 2001
- 1998: Boxer D., Poupeye V., Modern Jamaican Art, Ian Randle Publishers, Kingston, Jamaica, 1998
- 1997: Morris, Randall, Redemption Songs: The Self-Taught Artists of Jamaica, Diggs Gallery Publication, Winston-Salem State University, Winston-Salem, NC 1997
- 1987: Fifteen Intuitives, Exh. Cat., Kingston, Jamaica: National Gallery of Jamaica, 1987.
- 1979: The Intuitive Eye, Exh. Cat., Kingston, Jamaica: National Gallery of Jamaica, 1979.

Collections:

National Gallery of Jamaica, Kingston, Jamaica
Patricia & Philip Frost Art Museum, Florida International University, Miami, FL
Joseph Pereira Collection, University of the West Indies, Kingston, Jamaica