

## GUYODO (Frantz Jacques)

b. December 7, 1973 in Port-au-Prince, Haiti

The artist known as Guyodo was born on December 7th, 1973 as Frantz Jacques, in Port-au-Prince, Haiti. Guyodo is one of the key figures in the ad hoc community of visionary recycler- artists who call themselves Atis Rezistans (literally the artists of the resistance).

They live in a warren of alleys and shanties off of the Grand Rue, the once grand shopping street of Port-au-Prince, known officially as the Boulevard Jean-Jacques Dessalines. Most of the buildings along the street were destroyed in the 2010 earthquake. Possessing varying amounts of formal education, they are self-taught (or have learned from each other) as artists. The community they have created is also a kind of school for the children of the neighborhood. The older artists have gathered about them two loosely organized groups of young artists, the Timoun Rezistans and the Timoun Klere, which Guyodo himself leads. Since 2009 their community has even hosted an international art event, called the Ghetto Biennial.

The sculptures that Guyodo creates are as ad hoc as the community itself – assembled from scraps of plastic and wood and wire and electronic circuit-boards and steel car parts and even human skulls and bones. His two dimensional works are likewise celebrations of found materials – paintings on scrap plywood, plastic roofing and corrugated cardboard, and ballpoint pen drawings on the backs of calendars and cornflake boxes. Guyodo and his fellow artists have received considerable recognition over the last few years, with extensive press coverage, films and participation in major international exhibitions.

In 2006 Guyodo and three others were chosen by the International Slavery Museum in Liverpool to create the Freedom Sculpture, commemorating the 200th anniversary of the abolition of slavery.

Guyodo's work has been included in many gallery and museum shows, including at the Frost Museum in Florida (2004), the Vodou Riche exhibit at Columbia College in Chicago (2007), the first ever Haitian exhibit at the Venice Biennial (2011), In Extremis: Death and Life in 21st Century Haitian Art at the Fowler Museum at UCLA (2012 – 2014), as well as the current Haiti: Deux Siècles de Creation Artistique at the Grand Palais in Paris.

### Solo Shows:

- 2009: Galerie Bourbon-Lally, Bourdon, Haiti
- 2008: Guyodo: Urban Alchemy, Galerie Macondo, Pittsburgh, PA
- 2005: Centre Culturel AFRICAMERICA, Port-au-Prince, Haiti

### Group Shows:

- 2021: REL, Le Centre d'Art d'Haiti, Port-au-Prince, Haiti  
Barbara d'Antuono and the Haitian outsiders: Wandering Spirits, Galerie Claire Corcia, Marseille, France

- 2020: Outsider Art Fair, represented by Indigo Arts Gallery, New York, NY
- 2019: Haiti-Cuba Outsiders, Galerie Polysémie, Marseille, France  
Outsider Art III, Galerie Claire Corcia, Paris, France  
AFRICA NOW!, Galerie Claire Corcia, Paris, France
- 2018: PÒTOPRENS: The Urban Artists of Port-au-Prince, Pioneer Works, Brooklyn, NY  
Outsider Art Fair, represented by Indigo Arts Gallery, New York, NY
- 2017: Outsider Art Fair, represented by Indigo Arts Gallery, New York, NY  
Haitian Art, from 1940 to today, Le Centre d'Art d'Haiti, Port-au-Prince, Haiti  
Haiti, The New Outsiders, Galerie Claire Corcia, Paris, France
- 2015: Rhizome: New Growth at Cavin-Morris Gallery, Cavin-Morris Gallery, New York, NY  
Vodun, Vodou, Conjure: Animistic Arts of the African Diaspora, Cavin-Morris Gallery, New York, NY
- 2014: Grand Palais, Paris, France  
Enigmas Rapt in Mysteries, Cavin-Morris Gallery, New York, NY
- 2011: Venice Biennial  
Agnes B, Royaume de ce Monde, Paris, France  
Outsider Art Fair, represented by Galerie Bourbon-Lally, New York, NY
- 2010: Biennale Internationale du Design de Liège, Liège, Belgium  
Outsider Art Fair, represented by Galerie Bourbon-Lally and ArteAmericas, New York, NY
- 2009: Galerie Bourbon-Lally, NFBAS, New York, NY  
Mythologies, Haunch of Venison, London, England  
Kreyol Factory, Parc de la Villette, Paris, France
- 2008: Galerie Bourbon-Lally, The Outsider Art Fair, New York, NY  
Galerie Bourbon-Lally, NFBAS, New York, NY  
University of Bordeaux, Bordeaux, France  
MEG, Geneva, Switzerland  
Urban Alchemy, Galerie Macondo, Pittsburgh, PA
- 2007: Fête de la Sculpture, Institut Francais d'Haiti, Port-au-Prince, Haiti  
Vodou Riche, Colombia College, Chicago, IL
- 2006: 4th Forum Transculturel d'Art Contemporain, Musee du Pantheon National Haitien, Port-au-Prince, Haiti  
Outsider Art Fair, represented by Galerie Boubon Lally, New York, NY  
Freedom Sculpture Launch, Musee d'Art Haitien, Port-au-Prince, Haiti  
The Sculptors of Grand Rue, The Foundry, London, UK

2005: Fete de la Sculpture, Institut Francais d'Haiti, Port-au-Prince, Haiti  
Outsider Art Fair, represented by Galerie Bourbon Lally, New York, NY

2004: Lespri Endepandan, Discovering Haitian Sculpture, Frost Art Museum at Florida International University,  
Miami, FL

Collections:

Permanent Collection of the Frost Art Museum at Florida International University  
Museum of Slavery, Liverpool, UK (Collective piece, with Celeur, Eugene and Mario Benjamin)