

MAMI KATO

b. 1963 Tōkai, Japan

Solo Exhibitions:

- 2019: Owan Iro Iro, Gallery Garaku, Japan
- 2018: Mami Kato Ceramic Exhibition, Tōkai City Art Theater, Tōkai, Japan
Tsuchi Zaiku, Gallery Cera, Tokoname, Japan
- 2017: Mami Kato Ceramic Exhibition, Gallery Garaku, Japan
Moon Light, New Taipei City Yingge Ceramic Museum, Taiwan
- 2016: Mami Kato Ceramic Exhibition, Gallery Hashimoto, Japan
- 2015: Tshuki akari, Gallery Suki, Japan
Mami Kato Ceramic Exhibition, Sala Cultural La Quadra, Spain
- 2013: Tataeyo mizu wo, Gallery Cera, Tokoname, Japan
- 2012: Mizu to Suna, Gallery Art-Ship, Japan
Suna no Utsuwa, Gallery Cepica, Tokoname, Japan
- 2011: Utsuwa ten, Gallery Kohukudou, Japan
Hentekoten, Gallery Tobien, Japan
- 2010: Huyusitaku, Gallery Yamaya, Japan
- 2004: Tone, Gallery Cera, Tokoname, Japan
Mami Kato Ceramic Exhibition, Gallery Tobien, Japan
- 2003: Utsuwa iroiro, Gallery Kohukudou, Japan
Katachi, Gallery Kaze, Osaka, Japan
- 2002: Mami Kato Ceramic Exhibition, Gallery Akane, Japan
- 1997: Mami Kato Ceramic Exhibition, Gallery Kyoeogama, Japan
- 1996: Mami Kato Ceramic Exhibition, Gallery Kochuten, Japan
Sho to Tou, Gallery Art Station Yu, Japan
- 1995: Mami Kato Ceramic Exhibition, Gallery Kazan, Japan
- 1994: Mami Kato Ceramic Exhibition, Mistukoshi Department Store, Tokyo, Japan

- 1993: Ozoko yori, Gallery Cera, Tokoname, Japan
- 1992: Ware ha Yume, Gallery Cubic, Japan
- 1990: Mami Kato, Ai Gallery, Tokyo, Japan
- 1989: Mami Kato, Ai Gallery, Tokyo, Japan
- 1988: Mami Kato, Shibuya Tokyu, Tokyo, Japan
Mami Kato, Nabisu Gallery, Tokyo, Japan

Selected Group Exhibitions:

- 2022 Summer Improv: Bibi's Choice, Cavin-Morris Gallery, New York, NY
- 2019: Concurrence and Divergence, Wexler Gallery, Philadelphia, PA
Art Miami 2019, represented by Wexler Gallery, Miami, FL
The Salon Art + Design 2019, represented by Wexler Gallery, New York, NY
EXPO Chicago, represented by Wexler Gallery, Chicago, IL
- 2018: Today, Situation of Art / Contemporary Art Triennial, Wu Tong Art Museum, Shanghai, China
Gruppenausstellung Gaste 2018 JAPAN, Lukasfeichtner Gallery, Vienna, Austria
- 2017: International Traveling Porcelain Exhibition; traveled to The Netherlands, Belgium, Czech Republic, and Austria
- 2016: Old School/New School, Hicks Art Center, Bucks Community College, Newtown, PA
- 2014: 4th Biennial Shanghai International Exhibition, Shanghai, China
10th International Ceramics Competition, Ceramic Arts Category, Mino, Japan
Tokoname Agost, Museo de Alfreria Agost, Spain
International Exhibition of Contemporary Ceramic, Abant Izzet Baysal University, Turkey
4th Art Ceramic Exhibition, Sévres, France
Wind Challenge 2, Fleisher Art Memorial, Philadelphia, PA
- 2013: Taiwan International Chawan Expo, Taipei, Taiwan
East & West: Asian Influence on Contemporary American Craft, Ohio Craft Museum, Columbus, OH
- 2012: 7th biennale, Le Carrousel des métiers d'art et de creation, Paris, France
Terrània 2012, International Ceramic Festival, Montblanc, Spain
Altered Spaces, The Center for Emerging Visual Artists, Philadelphia, PA
Visions & Vignettes, ArtWorks, Trenton, NJ

- Out of Bounds, The Schuylkill Center for Environmental Education, Philadelphia, PA
- 2011: Have a Nice Day, Pittsburgh Filmmakers Center for the Arts, Pittsburgh, PA
Moving Through Memory, Asian Arts Initiative, Philadelphia, PA
CONSTRUCT, Icebox at Crane Art Building, Philadelphia, PA
Introduction, Moore Collage of Art, Philadelphia, PA
- 2007: Annual Members Juried Exhibition, Delaware Center for the Contemporary Arts, Wilmington, MD
- 2006: Korea-Japan Ceramic Exhibition, Imlang Gallery, Gijang Ceramic Art Center, Korea
- 2003: Group Show, Painted Bride, Philadelphia, PA
- 2000: Group Show, Asian Arts Initiative, Philadelphia, PA
- 1990: Object Show, Ai Gallery, Tokyo, Japan
- 1997: Screen Show, City Hall, Philadelphia, PA
- 1996: Interchange 97 Hearts on Fire, Gallery Kyouei Gama, Tokoname, Japan, and The City Hall Gallery, Czech Republic
- 1995: Made at The Clay Studio, The Clay Studio, Philadelphia, PA
- 1994: Ceramic and Calligraphy, Gallery ArtStation Yu, Japan
Open Air Claywork, Kyoto, Japan
Women Ceramic Artists in Tokoname, Tokoname Ceramic Art Institute, Tokoname, Japan
- 1993: Modern Ceramic Art of Tokoname, Aichi Prefectural Ceramic Museum, Seto, Japan
Malaysia-Japan Ceramic Exhibition, Kuala Lumpur Centre, Kuala Lumpur, Malaysia
- 1988: Everyones' Gallery Show, Tokyu Department Store, Tokyo, Japan
- 1985: Objects & Forms '85, Kobayashi Gallery, Tokyo, Japan
Yellow Echo '85 Version, Gallery K, Tokyo, Japan
- 1984: Mosaic I I I, Tom Gallery, Toyohashi, Japan
U, Kanagawa Citizen Gallery, Kanagawa, Japan
P846 I, Avenue Park & Sairin Gallery, Kanagawa, Japan
- 1983: O, Gallery Okabe, Tokyo, Japan
Arts – TSA '83, Tokyo School of Arts, Tokyo, Japan

Awards:

- 2016: Jury Award, 5th International Modern Pot Art Biennial, China
Honorary Award, Hagi Grand Prix, Japan
Silver Medal, Kerameikon Ceramica Multiplex 2016, Croatia
- 2015: Chunichi Ceramics Award, 42nd Ceramics Exhibition, Mino, Japan
- 2014: Grand Prize, 21st Shorokusho Chawan Competition, Japan
- 2013: NHK Kyoto Award, 47th Jyoryu Ceramics Exhibition, Japan
Special Judge Award selected by Ryoji Koie, Avant-Garde category, 31st Choza Award
Ceramic Exhibition, Japan
- 1992: Honorary Award, 3rd International Ceramics Exhibition, Zibo, China
- 1987: Emerging Talent Award, Avant-Garde category, 16th Choza Award Ceramic Exhibition, Japan

Collections:

The Clay Studio, Philadelphia, PA
Güray Museum, Avanos, Turkey
Museo de Alfareria del Agost, Alicante, Spain
Shanghai Arts and Crafts Museum, Shanghai, China
Mino Ceramics Art Museum, Tajimi, Japan
Museo de Ceramica de Manises, Valencia, Spain
Ibaraki Ceramic Art Museum, Kasama, Japan
Art Ichol, Satna, India
New Taipei City Yingge Ceramic Museum, Taipei, Taiwan
Dankook University, Yongin, South Korea
Museo Etnográfico de Castilla y León, Zamora, Spain
Wu Tung Art Museum, Shanghai, China

Publications:

One Marriage, Two Artists, Edith Newhall, The Philadelphia Inquirer, Philadelphia, PA, 2019
Essay, Glenn Adamson, Concurrence and Divergence, exhibition catalog, 2019
Wind Challenge 2 review, Ann R. Fabbri, Broad Street Review, December 23, 2014
Out of Bounds - Artists on Nature, Maegan Arthurs, Schuylkill Center for Environmental Education, artblog, 2012
CFEVA Fellows at the Crane, InLiquid Art+Design blog, June 27, 2011
The Center for Emerging Visual Artists - Construct @Crane Arts Center, DoNArTNeWs blog, June 21, 2011
Phillyist ArtIST, Phillyist, Philadelphia, PA, 2011
American Craft Magazine, Vol. 69, February/March 2009
Report of Residence in Tokyo, Sakigake News Paper, Japan, 1989
Super Girls in Art, Bijutsu Techo Magazine, Japan, 1986
Exhibition Report, Bijutsu Techo Magazine, Japan, 1985