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ILYA NATAREVICH

Born 1971, Leningrad, Russia

Ilya Natarevich was born in 1971 into a family of artists. From childhood he was interested in drawing and mathematics. His cerebral palsy has not affected his extremely positive outlook on life but it did keep him from getting an art education. Just the physical aspect of making his art demands an incredible amount of physical and mental effort because of the lack of physical coordination. He has essentially harnessed the limitations of the disability and used them to focus and develop his immediately recognizable style. His line is nervous and powerful. His subject matter includes family and friends, stories of everyday life, flowers and characters from the books he reads with his family. He draws on found materials with colored pencils and markers.

2019: Body Lines, Cavin-Morris Gallery, New York, NY

2016: Maverick!, Cavin-Morris Gallery, New York, NY

Solo Exhibition, Espacio Pirineos, Huesca Spain

2015: Rhizome: New Growth at Cavin-Morris Gallery, Cavin-Morris Gallery, New York, NY