

## IZABELLA ORTIZ

b. 1964, France

My mother is Australian and my father French-Colombian and, as a child I lived in France, in Australia and also in Alaska. My painting is impregnated by Inuit, Aboriginal and Indian myths, tales and legends...

It came to life in an unexpected way. One evening in 2009, like a sleepwalker I grabbed a painting I had at home and painted over it. Since then I have been producing in a compulsive way...

This "trance painting" loomed up after a lung illness and has become vital to me. I have become what I am.

Most titles contain the word "dream" because for me, our roots grow in our dreams...

My dreams are my capacity of transcending everything I intercept, absorb, everything that impregnates me for me to better spill it all out when creating.

All my paintings are "automatic" and therefore, take life directly on the paper: forms and materials whisper to me what to do...

- Izabella Ortiz

## Solo Exhibitions:

- 2023: Swallowing the Ocean, Internalizing the Sea: New Paintings by Izabella Ortiz, Cavin-Morris Gallery, New York, NY
- 2020: Sea Spells, Cavin-Morris Gallery, New York, NY
- 2018: Izabella Ortiz: Water Memories, Cavin-Morris Gallery, New York, NY
- 2017: Isabella ORTIZ, Galerie B&B, Paris, France  
Cracheuse de Songes, L'Espace Monod au Mans, Le Mans, Paris, France
- 2016: Murmures de Mes Songes, L'atelier-Galerie Coulers de Fées, Montfort-le-Gesnois, France  
Griffures d'Ailes, Chapelle Marmontel, Mauriac, France
- 2015: De Rouille et d'Ivoire, Musée de la Musique Mécanique de Dollon, Dollon, France  
Izabella Ortiz, Maureg'art Galerie, St Hilaire le Châtel, France  
Murmures de mes Tissages, Librairie L'Herbe Entre des Dalles, Le Mans, France
- 2014: Izabella Ortiz, Le Vieux Mans, Le Mans, France  
Izabella ORTIZ, La Laverie, La Ferté Bernard, France  
Izabella Ortiz, L'espace Monod au Mans, Le Mans, Paris, France
- 2012: Le chant des Pistes de Izabella Ortiz, Centre Épidaure Bouloire, Bouloire, France

## Selected Group Exhibitions:

- 2023: Edgewalkers: Sacred and Profane, Cavin-Morris Gallery, New York, NY  
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
- 2022: Natural Abstraction, Cavin-Morris Gallery, New York, NY  
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
- 2021: PHOENIX! New Artists, New Works, New Cavin-Morris Gallery, Cavin-Morris Gallery, New York, NY
- 2020: Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
- 2019: Outsider Art Fair, represented by Cavin-Morris Gallery, Paris, France  
Mavericks II, Cavin-Morris Gallery, New York, NY
- 2018: Outsider Art Fair NY, represented by Cavin-Morris Gallery, New York, NY  
Francophone Outsiders, Musée d'art Naïf et Marginal, Belgrade, Serbia  
Lausanne Art Fair, represented by Galerie Polysémie, Lausanne, Switzerland  
30 years of unintentional forms... Between Art Brut, Outsider Art, and Irregular Art: Necessary Connections, curated by Gian Franco Vendemiati, Association Culturelle Polysémie, Genoa, Italy  
Art Karlsruhe 2018, represented by Galerie Polysémie, Karlsruhe, Germany  
Map of the Imagination. Representation of the Impossible World, curated by Linda Kaiser, with Galerie Polysémie, Genoa, Italy  
Polysémie Collection, Friends of Marseille, Project Ability, Glasgow, Scotland  
Ali Baba Contemporary, Galerie Polysémie, Marseille Cathedral, Marseille, France
- 2017: Edgewalkers and Worldbuilders: New Artists at Cavin-Morris Gallery, Cavin-Morris Gallery, New York, NY  
Unquiet Dreams, M&M Gallery, Genoa, Italy  
Outsider Art Fair represented by Cavin-Morris Gallery, New York, NY  
De l'autre côté du miroir, Galerie Polysémie, Marseille, France  
resist, Cavin-Morris Gallery, New York, NY  
Outsider Art Fair represented by Cavin-Morris Gallery, Paris, France  
ART PAPER LYON, represented by Galerie Polysémie, Lyon, France  
Minimenta, with Galerie Polysémie, Espace Maxime D, Paris, France  
Lausanne Art Fair, represented by Galerie Polysémie, Lausanne, Switzerland  
Viaggiatori Francesi: Labirinti dell'Immaginario, M & M Gallery, Genoa, Italy
- 2016: Triennial of Self-Taught Visionary Art, Museum of Naïve and Marginal Art, Jagodina, Serbia  
Chimères et visions au fil du trait, Le Cathédrale de Jean Linard, Neuvy-Des-Clochers, France  
Le Dessin d'Abord!, Musée-Château Saint-Jean, Nogent-le-Rotrou, France  
Outsider Art Fair, represented by Galerie Des Nanas, New York, NY  
Biennale d'Art Partagé, Rives, France  
Écartement des Voix, Expo International d'Art Marginal, La Factory Montcuq, Lot, France  
Metamorphoses, Centre Jacobins, Le Mans, France
- 2015: Le Journées de la Culture, Galerie des Nanas, Québec, Canada  
1st Exhibition of Marginal Art, 30 Artists - 10 Nations, La Factory Montcuq, Lot, France  
Retine Sauvage, Galerie des Nanas, Québec, Canada  
Songes Hybrides, Jean-Christophe Humbert and Izabella Ortiz, Les Créateurs, La Galerie Saint-Sauveir-en-Puisaye, France  
Fosse Malrockdie, Agnes Cabaret, Izabella Ortiz, L'Herberie, Coulaines, France  
Biennale d'Art Partagé, Saint-Trojan-les-Baines, France

Collections:

Museum of Naïve and Marginal Art, Jagodina, Serbia

Publications:

Antigone as a Pictograph, Jean-Charles Agboton-Jumeau, March 2015

On some paint traces, Dimitri Lamoureux, Magazine Pause no. 11, Raw Vision, September 2015