

GREGORY VAN MAANEN

Born: November 3, 1947 in Paterson, New Jersey

Education:

Independent studies at Ramapo College on G.I. Bill
Independent studies in Mexico at Instituto Allende

One-Person Exhibitions:

- 2017: The Wolf Returns: Gregory Van Maanen, Cavin-Morris Gallery, New York, NY
- 2016: Gregory Van Maanen: A World We Cannot See, Kohler Arts Center, Sheboygan, WI
- 2010: The Wolf Returns: Paintings by Gregory Van Maanen, Cavin-Morris Gallery, NY
- 2009: The Happy Survivor, Memorial Arts Gallery, Rochester, NY
- 2002: Spirit Windows and The Void: Painting by Gregory Van Maanen, Cavin-Morris Gallery, New York, NY
- 1998: Head/Spirit/Sky: Paintings by Gregory Van Maanen, Cavin-Morris Gallery, New York, NY
- 1994: Mason Gross School of the Arts, Rutgers University, Princeton, NJ
- 1991: Gregory Van Maanen, Cavin-Morris Gallery, New York, NY
- 1990: Gregory Van-Maanen, Janet Fleisher Gallery, Philadelphia, PA
- 1989: Gregory Van-Maanen, Cavin-Morris Gallery, New York, NY
- 1988: Spirit Paintings by Gregory Van Maanan, Cavin-Morris Gallery, New York, NY

Group Exhibitions:

- 2022: Summer Improv: Bibi's Choice, Cavin-Morris Gallery, New York, NY
Natural Abstraction, Cavin-Morris Gallery, New York, NY
- 2020: Fresh Diversity, Woodward Gallery, New York, NY
- 2018: Outsider Art Fair NY, represented by Cavin-Morris Gallery New York, NY
- 2017: Darger + War: Violence and Loss in Self-Taught Art, Intuit Art Center, Chicago, IL
Outsider Art Fair Paris, represented by Cavin-Morris Gallery, Paris, France
Outsider Art Fair NY, represented by Cavin-Morris Gallery, New York, NY
- 2016: Cavin-Morris Summer Spotlight, Cavin-Morris Gallery, New York, NY
Glossolalia, Texas Gallery, Houston, TX
- 2015: Work with Me, Pascal Gallery, Ramapo College, NJ
In Dreams Begin Responsibilities: 30 Years at Cavin-Morris, Cavin-Morris Gallery, New York, NY
- 2014: Enigmas Rapt in Mysteries: American Art Without Epoch, Cavin-Morris Gallery, New York, NY

- 2011: Twenty-Five Years of Collecting Works of Self-Taught Artists, Cavin-Morris Gallery, NY
Art Brut and Then Some, Cavin-Morris Gallery, New York, NY
- 2009: American Story, Kohler Arts Center, Sheboygan, WI
Essentially Us, Cavin-Morris Gallery, New York, NY
Plant Body, Animal Body, Cavin-Morris Gallery, New York, NY
- 2008: Chthonic Youth, Cavin-Morris Gallery, New York, NY
New Views, Re-Views, Cavin-Morris Gallery, New York, NY
- 2007: Field Notes, Cavin-Morris Gallery, New York, NY
- 2006: Where We Come From, Inaugural Exhibition, Cavin-Morris Gallery, New York, NY
Curator's Choice, Cavin-Morris Gallery, New York, NY
Outsider Art Fair, Puck Building, New York, NY
- 2005: Chthonic: Works by Neuve Invention Artists, Cavin-Morris Gallery, New York, NY
Important Works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
- 2004: Preview of Upcoming Exhibitions (introducing the work of Pushpa Kumari)
Cavin-Morris Gallery, New York, NY
Gallery Choices 2004, Cavin-Morris Gallery, New York, NY
- 2003: High on Life, American Visionary Art Museum, Baltimore, MD
Outsider Art: The Inner Worlds of Self-Taught Artists, The Gallery at Bristol-Meyers Squibb, Princeton, NJ
Insights: Self-taught Artists for the 21st Century, Cavin-Morris Gallery, New York, NY
- 2002: On Going Home Again, Paterson Museum, Paterson, NJ
Movement: Naif, Galeria La Sirena, Tucson, AZ
Hard-Core Visionary: Beyond Pathological, Cavin-Morris Gallery, New York, NY
- 2001: Keeping the Faith: Works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
Transcendentally Material, Mystically Objective, Cavin-Morris Gallery, New York, NY
- 2000: Ignoring Borders; New Artists, New Works, Cavin-Morris Gallery, New York, NY
Man-ifest: Visions of Masculinity by Self-Taught Men, Cavin-Morris Gallery, New York
20th Anniversary Exhibition Featuring Self-Taught Artists for the 21st Century,
Cavin-Morris Gallery, New York, NY
- 1999: Eclectic Selections: Art in Paterson at the End of the Twentieth
Century, Organized by Giovanna Cecchetti (catalog)
Summer Show, Cavin-Morris Gallery, New York, NY
Bodies of Transgression: Hedging the Edge by Self-Taught
Artists, Cavin-Morris Gallery, New York, NY
e-scapes: Passion of Place, Cavin-Morris Gallery, New York, NY
- 1998: From the Heart to the Hand: New Ancient Ideas by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
Sixth International Outsider Art Fair, New York, NY
Millennial Intentions: Post 20th Century Self-Taught Artists, Cavin-Morris Gallery, New York, NY
- 1997: Summer Group Show, Cavin-Morris Gallery, New York, NY
Het Format, Museum de Stadshof, Zwolle, The Netherlands

- Miniature Paperworks by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
 Abstractions by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
 Fifth International Outsider Art Fair, New York, NY
 Outsider Art: Four Artists, Westminster Arts Center, Bloomfield College, Bloomfield, NJ
- 1996: The Widening Gyre, Cavin-Morris Gallery, New York, NY
 Art and Soul, Cavin-Morris Gallery, New York, NY
 Fourth International Outsider Art Fair, New York, NY
- 1995: Tree of Life: The Inaugural Exhibition of the American Visionary Art Museum, Baltimore, Maryland, illustrated catalogue
 Aesthetic Mystic, Gallery of Living Artists, New York, NY
 Outside the Canon, Cavin-Morris Gallery, New York, NY
 Important works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
 Third International Outsider Art Fair, NY, NY
 Hotel Triton Contemporary Art Fair, San Francisco, CA
- 1994: Grouped Show, Cavin-Morris Gallery, New York, NY
 Amulets, Dreams, and the Voices of Gods, Cavin-Morris Gallery, New York, NY
- 1993: Pure: Gregory Van Maanen, Jon Serl, Brian Rutenberg, Bernard Maisner, Diane Green, Forrest Bess, Cavin-Morris Gallery, New York, NY
 Gallery Artists, Cavin-Morris Gallery, New York, NY
 Animal Body, Cavin-Morris Gallery, New York, NY
 Gallery Artists, Cavin-Morris Gallery, New York, NY
- 1992: Tenth Anniversary Show/Self-Taught Artists, Cavin-Morris Gallery, New York, NY
 Gallery Choices: International Group Show, Cavin-Morris Gallery, New York, NY
 Reflexes & Reflections: National Vietnam Veterans Art Museum, Chicago, IL
- 1991: Group Show, Delaware Museum for Contemporary Arts, Wilmington, DE
 Praise Songs For The Numinous, Cavin-Morris, New York, NY
 Group Show, Randall Gallery, St. Louis, MO
 Small Works: Summer Invitational, Cavin-Morris Gallery, New York, NY
- 1990: Group Show, Marquardt Gallery, Venice, CA
 Summer Show, Cavin-Morris Gallery, New York, NY
 Group Show, Elaine Benson Gallery, Long Island, NY
 American Mysteries: 10 Gallery Artists, Cavin-Morris Gallery, New York, NY
- 1989: Group Show, Helander Gallery, Palm Beach, FL
 A Density of Passions, The New Jersey State Museum, Trenton, NJ, illustrated catalogue
- 1988: Shape-Shifting, Cavin-Morris Gallery, New York, NY
 Summer Show--New Artists, Cavin-Morris Gallery, New York, NY
 The Old and The Ancient, (two person show), Cavin-Morris Gallery, New York, NY
 Spark, Paterson Museum, Paterson, NJ
 Summer Show, Janet Fleisher Gallery, Philadelphia, PA
 Universal Expression, Janet Fleisher Gallery, Philadelphia, PA

Public Collections:

Philadelphia Museum of Art, Philadelphia, PA
 New Orleans Museum of Art, New Orleans, LA
 First Bank Of Minneapolis, Minneapolis, MN
 New Jersey State Museum, Trenton, NJ
 National Vietnam Veterans Art Museum, Chicago IL
 Zimmerli Art Museum, New Brunswick, NJ
 New Jersey State Council of the Arts, Trenton, NJ
 Jersey City Museum, Jersey City, NJ
 Newark Public Library, Newark, NJ
 Montclair Art Museum, Montclair, NJ
 Morris Museum, Morristown, NJ
 Noyes Museum, Oceanville, NJ

Publications:

Wojcik, Daniel, "Outsider Art: Visionary Worlds and Trauma," University Press of Mississippi, 2016.

Umberger, Leslie, "American Story," John Michael Kohler Arts Center, 2009.

Low, Stuart. "Spirit of an Artist: Vietnam War veteran paints the healing forces that have guided his life," Democrat and Chronicle, February 1, 2009.

Finkel, Jori. "Way off the Beaten Path, Letting the Outsiders In," The New York Times, July 12, 2009.

Cechitti, Giovanna. "Eclectic Selections: Art in Paterson at the End of the Twentieth Century," The Paterson Museum, 2009.

Zimmer, William. "A City's Artists on the Cusp Between the Past and the Future," The New York Times, Jersey Edition, August 8, 1999

Hoffberger, Rebecca; Manly, Roger; and Wilson, Colin. *Tree of Life: The Inaugural Exhibition of the American Visionary Art Museum*, Baltimore, Maryland, 1995, illustrated

Eliel, Carol and Freeman, Barbara. *Parallel Visions*, Exh. Cat., Los Angeles and Princeton: Los Angeles County Museum of Art and Princeton University, 1992

Sozanski, Edward. "Gregory Van Maanen At Janet Fleisher Gallery," Philadelphia Inquirer, November 22, 1990.

Morris, Randall. *Gregory Van Maanen; The Wolf Survives*, Chemical Imbalance Magazine, Vol. 2, No. 2. 1990

Brenson, Michael. "A Density of Passions," The New York Times, August 8, 1989, illustrated.

Raynor, Vivian. "Exercising The Mind As Well As The Eye," The New York Times, August 13, 1989.

Russell, John. *Along Suburban Byways*, Cosmopolitan Artways, August 4, 1989.

"Time Off: Diversions and Excursions Oct. 17-30," The Wall Street Journal, Tuesday, October 17, 1989.

Weld, Allison. *A Density of Passions*, Exh. Cat., Trenton: New Jersey State Museum, 1989, illustrated.

DuBois, Peter C. "Self-Taught Art at Cavin-Morris," Art/World, Oct. 20-Nov. 20, 1988.

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