

EUGENE VON BRUENCHENHEIN

Born 1920, Marinette, WI

Died 1983, Milwaukee, WI

Solo Exhibitions:

- 2020: Eugene Von Bruenchenhein: Phantasmagorical Paintings 1957-61, Andrew Edlin Gallery, New York, NY
Eugene Von Bruenchenhein: Drawings 1964-67, Andrew Edlin Gallery, New York, NY
- 2018: Autumn Ramsey & Eugene Von Bruenchenhein, Jessica Silverman Gallery, San Francisco, CA
Mythologies: Eugene Von Bruenchenhein, John Michael Kohler Arts Center, Sheboygan, WI
- 2016: Eugene Von Bruenchenhein: King of Lesser Lands, Andrew Edlin Gallery, New York, NY
Eugene Von Bruenchenhein, Marie! Marie! I long for you, Delmes & Zander, Berlin, Germany
Eugene von Bruenchenhein & Man on Rooftop: In Intimate Position, Delmes & Zander, Berlin, Germany
- 2014: Eugene Von Bruenchenhein, Maccarone, New York, NY
- 2013: Eugene Von Bruenchenhein: Time Produced Non Better, Fleisher/Ollman Gallery, Philadelphia, PA
- 2011: Eugene Von Bruenchenhein: From the Wand of the Genii, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
- 2010: Eugene Von Bruenchenhein, Cavin-Morris Gallery, New York, NY
Eugene Von Bruenchenhein, The Douglas Hyde Gallery, Trinity College, Dublin
Eugene Von Bruenchenhein: Freelance Artist-Poet and Sculptor-Innovator-Arrow Maker and Plant Man-Bone Artifacts Constructor-Photographer and Architect-Philosopher, American Folk Art Museum, New York, NY
- 2007: Eugene Von Bruenchenhein, Feigen Contemporary, New York, NY
Eugene Von Bruenchenhein, Tillou Fine Art, Brooklyn, NY
- 2005: The Ceramic Art of Eugene Von Bruenchenhein, JMKAC, Sheboygan, WI
- 2004: Eugene Von Bruenchenhein, Feigen Contemporary, New York, NY
- 1999: Botanical Explosions: The Paintings of Eugene Von Bruenchenhein, Ricco/Maresca Gallery, New York, NY
Eugene Von Bruenchenhein Photography, Aurel Scheibler Gallery, Cologne, Germany
- 1998: Ceramic Sculptures: Eugene Von Bruenchenhein, Fleisher/Ollman Gallery, Philadelphia, PA
- 1997: Eugene Von Bruenchenhein: Works in Clay, Fleisher/Ollman Gallery, Philadelphia, PA

- 1996: Eugene Von Bruenchenhein: Paintings, Ricco/Maresca Gallery, New York, NY
- 1994: Marie, Ricco/Maresca Gallery, New York, NY
- 1993: Eugene Von Bruenchenhein, Fotografien, Galerie Susanne Zander, Cologne, Germany
E.Von Bruenchenhein Photographs, Edward Thorp Gallery, New York, NY
- 1992: Eugene Von Bruenchenhein: Utopic Dreams, Carl Hammer Gallery, Chicago, IL
- 1990: Eugene Von Bruenchenhein, Carl Hammer Gallery, Chicago, IL
E.V. B.: Paintings and Photographs, Edward Thorp Gallery, Chicago, IL
- 1988: Eugene Von Bruenchenhein: Obsessive Visionary, Milwaukee Art Museum, Milwaukee, WI
Eugene Von Bruenchenhein, Carl Hammer Gallery, Chicago, IL
- 1986: Eugene Von Bruenchenhein, Carl Hammer Gallery, Chicago, IL
- 1984: Von Bruenchenhein: A Retrospective, Landmark Gallery, Milwaukee, WI
Eugene Von Bruenchenhein: Wisconsin Visionary, John Michael Kohler Arts Center, Sheboygan, WI

Group Exhibitions:

- 2022: Recent Acquisitions, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Psychedelic Landscape, Eric Firestone Gallery, New York, NY
- 2021: Emblazoned World, Bel Ami, Los Angeles, CA
In From The Cold 2021, Carl Hammer Gallery, Chicago, IL
Photo Brut: Collection Bruno Decharme & Compagnie, American Folk Art Museum, New York, NY
Dear John, JTT, New York, NY
Figure Out: Abstraction in Self-Taught Art, Andrew Edlin Gallery, New York, NY
- 2020: An Alternative Canon: Art Dealers Collecting Outsider Art, Andrew Edlin Gallery, New York, NY
New Images of Man, Blum & Poe, Los Angeles, CA
- 2019: 4th Art Brut Biennial: Theatre, Collection de l'Art Brut, Lausanne, Switzerland
Garden, Shrine, New York, NY
Garden, Sargent's Daughters, New York, NY
- 2018: Outliers and American Vanguard Art, National Gallery of Art, Washington, DC
Party in the Front, Fleisher/Ollman Gallery, Philadelphia, PA
To Be Seen and Heard, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Preschool Perspectives: Crossing the Threshold, John Michael Kohler Arts Center, Sheboygan, WI
- 2017: Winter Scenes, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Rebel Clay, Cavin-Morris Gallery, New York, NY
- 2016: The Outsider Art Fair New York, Edlin Gallery, New York, NY

- Measurably Long Kool, Fleisher/Ollman Gallery, Philadelphia, PA
 The Outsider Art Fair New York, Carl Hammer, Chicago, IL
 Uniques en leurs genres, Galerie Christophe Gaillard, Paris, France
 ONE/OTHER: Self-Portraits and Portraits, Delmes & Zander, Berlin, Germany
 Brut Now: Art brut in the technological era, Galerie Christian Berst, Bourogne, France
 Introspective: A Show of Artists' Self-Portraits, Bravinlee Programs, New York, NY
- 2015: The Outsider Art Fair Paris, Andrew Edlin Gallery, New York, NY
 When the Curtain Never Comes Down: Performance Art and the Alter Ego, American Folk Art Museum, New York, NY
 Exposed: The Intuit Collection, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
 Enigmas Rapt in Mysteries: American Art Without Epoch, Cavin-Morris Gallery, New York, NY
- 2014: Raw Vision: 25 Years of Art Brut, Halle Saint Pierre, Paris, France
 Uncommon Folk: Traditions in American Art, Milwaukee Art Museum, Milwaukee, WI
 Self-Taught Genius: Treasures from the American Folk Art Museum, AFAM, New York, NY
 Folk Couture: Fashion and Folk Art, AFAM, New York, NY
 Art Brut Masterpieces and Discoveries, Galerie Christian Berst, Paris, France
 Imaginations, Galerie Pascal Polar, Brussels, Belgium
 Space is the Place: Group Exhibition, Bravinlee Programs, New York, NY
- 2013: Alternative Guide to the Universe, Hayward Gallery, London, UK
 The Encyclopedic Palace, 55th International Art Exhibition, Venice Biennale, Venice, Italy
 Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection, Philadelphia Museum of Art, Philadelphia, PA
 Women's Studies, American Folk Art Museum, New York, NY
- 2012: Towards a Warm Math, On Stellar Rays, New York, NY
- 2011: Inova/Kennilworth, University of Wisconsin-Milwaukee Gallery, Milwaukee, WI
- 2010: Out of this World, American Visionary Art Museum, Baltimore, MD
 Wild Kingdom, John Michael Kohler Art Center, Sheboygan, WI
- 2009: Approaching Abstraction, AFAM, New York, NY
 Dirt of Delight: Impulses that Form Clay, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA and Walker Art Center, Minneapolis, MN
- 2008: After Nature (Group Exhibition), New Museum, New York, NY
 Free Love Gods: Works on Paper, Pulliam Deffenbaugh Gallery, Portland, OR
- 2007: Sublime Spaces & Visionary Worlds, John Michael Kohler Art Center, Sheboygan, WI
- 2001: Living in the Backyard of Space, Carl Hammer Gallery, Chicago, IL
 American Anthem: Masterworks from the American Folk Art Museum, American Folk Art Museum, New York, NY
- 1999: Obsession, Kölnischer Kunstverein, Cologne, Germany

Self-Taught Artists of the 20th Century, traveling exhibition sponsored by the Museum of American Folk Art, New York, NY

- 1998: Naked, Ricco/Maresca Gallery, New York, NY
- 1996: Biennale de Lyon, Lyon, France
Looking Beyond the Mirror, Carl Hammer Gallery, Chicago, IL
- 1995: A World of their Own: Twentieth-Century American Folk Art, Newark Museum, Newark, NJ
Obsession: Photographs by E.V. B., Michael Lord Gallery, Milwaukee, WI
- 1994: Experience the Fantasy, Carl Hammer Gallery, Chicago, IL
- 1991: Dreams, Lies and Exaggerations: Photomontage in America, traveling exhibition: The Art Gallery of the University of Maryland at College Park; John M. Kohler Arts Center, Sheboygan, WI
- 1990: Outsiders: Artists Outside the Mainstream, Octagon Center for the Arts, Ames, IA
Chicago New Art Forms Exposition, Chicago, IL
Visions: Expressions Beyond the Mainstream, Arts Club of Chicago, Chicago, IL
Chicago International Art Exposition, Chicago, IL
- 1989: Departures: Photography 1924-1989, Hirschl and Adler Modern, New York, NY
Paintings of Utopic Vision, Carl Hammer Gallery, Chicago, IL
- 1988: Chicago International Art Exposition, Chicago, IL
Chicago New Art Forms Exposition, Chicago, IL
- 1987: Chairs as Art, Arts Club of Chicago, Chicago, IL
Material Obsessions, Carl Hammer Gallery, Chicago, IL
A Thousand and One Nights, Landmark Gallery, Milwaukee, WI
Chairs, Expressways Children's Museum, Chicago, IL
Chicago International Art Exposition, Chicago, IL
Chicago New Art Forms Exposition, Chicago, IL
- 1983: Remains To Be Seen, John Michael Kohler Arts Center, Sheboygan, WI

Collections:

American Folk Art Museum, New York, NY
Collection de L'Art Brut Lausanne, Switzerland
High Museum of Art, Atlanta, GA
Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
Milwaukee Art Museum, Milwaukee, WI
Philadelphia Museum of Art, Philadelphia, PA
New Orleans Museum of Art, New Orleans, LA
National Gallery of Art, Washington, D.C.
Smithsonian American Art Museum, Washington, DC
The Nelson-Atkins Museum of Art, Missouri, MO

Selected Bibliography:

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Page 418-19, 2018
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- Bartolucci, Marisa, "'The Hallucinatory At of Milwaukee's Most Fabled Eccentric,'" *Artsy*, July 10., 2017
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- Anderson, Lamar, "Where Folk Art Meets High Fashion," *Art News*, January 13, 2014
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- Wiley, Chris, " Maccarone's first exhibition of the work of Eugene Von Bruenchenhein opens in New York," *Art Daily*, March 5, 2014
- Carroll, Brendan S., "Four Shows to See in Philadelphia: Mario Ybarra Jr; Eugene Von Bruenchenhein, KAWS, The Barnes," *Hyperallergic*, October 24, 2013
- Prentnieks, Anne, "Eugene Von Bruenchenhein," *Artforum*, October 10, 2013
- Rugoff, Ralph, ed., *The Alternative Guide to the Universe*, exhibition catalogue, Hayward Publishing, London.
- Wiley, Chris, "Outisde In," *Mousse Contemporary Art Magazine*, No. 40, September, 2013
- "Eugene Von Bruenchenhein: From the Wand of the Genii," *Intuit*, September 16, 2011
- Gardner, James, "Eugene Von Bruenchenhein," *Antiques Magazine*, October 9, 2011
- Jones, Kristin M., "Eugene Von Bruenchenhein," *Frieze*, May 1, 2011
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- Lowenstein, Kate, "An Outsider who was a Jack-of-many-trades, but Mastered only a Few," *TimeOut*, November 19, 2010
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- Squires, Carol, "King of Hearts," *American Photography*, May-June 2000
- Stone, Lisa, "Eugene Von Bruenchenhein," *Raw Vision*, No. 10, Winter 1994